

R. and W. Revue
Rehearsals Are Held
In Union Ballroom

McGill Daily

R. and W. Society
Plans to Hold Dance
Next Saturday

Vol. XXXVII., No. 59

Montreal, Wednesday, January 14, 1948

PRICE TWO CENTS

Dentists To Hold Dance

Annual Dental Ball
Will Be Revived
January 23

On Friday evening, Jan. 23rd, the McGill Union will be placed at the disposal of McGill's aspiring dentists when they will hold their Annual Ball.

This year marks the revival of the Annual Dental Ball at McGill University, a social event which returns to prominence on the campus after an absence of some years. With the growth of the Faculty of Dentistry, interest has reached a new high and it was keenly felt by the Dental Undergraduates Society that the Annual Ball should once again take its place among the social events of our University.

The following have kindly extended their patronage to this event:

Chief Justice O. S. Tyndale, Chancellor of McGill University and Mrs. Tyndale. Principal and Mrs. F. Cyril James, Dean and Mrs. A. L. Walsh, Dean and Mrs. F. Smith, Dean E. Charron, Faculty of Dentistry University of Montreal and Mrs. Charron, Dr. and Mrs. I. W. McClelland, Dr. and Mrs. W. C. Bushnell, Dr. and Mrs. D. T. Mowry, Dr. and Mrs. W. G. Leahy, Dr. and Mrs. J. W. Gerrie, Dr. and Mrs. A. G. Racey, Dr. and Mrs. W. J. Johnston, Dr. and Mrs. J. W. Abraham, Dr. and Mrs. M. Goldenberg, Dr. and Mrs. H. H. Pearson.

Arrangements for the Ball are being handled by Mr. L. Cormier '48, who is Chairman of the Activities Committee, and music will be under the direction of Archie Etienne and his orchestra. A buffet supper will be served in the Main Dining room later in the evening. Tickets are now available to Dental students and their friends and may be purchased from Class presidents of the respective years in the Dental Faculty. The Dental Undergraduates Society extend a particularly warm welcome to our Alumni who, it is hoped, will attend in large numbers. For the Alumni it will be a "back-to-school" evening, an opportunity of renewing old acquaintances and also of making new ones. They shall also be able to meet the Dental Undergrads who, as hosts, are looking forward to meeting their colleagues of past years.

Dental students of University of Montreal and Medical Students at McGill are also invited to attend this function. Relationships of the McGill Dental school with these latter two bodies have been very close and it is hoped that they too will be well represented. Since the number of tickets available is limited, it is regretted that their sale cannot immediately be extended to include pre-dental students and others, but a sincere effort will be made to have a few, at least, reserved for any who are anxious to attend.

Dress for gentlemen will be optional. Permission has been requested of the Officer Commanding Quebec Command for the ex-servicemen to wear uniform. Further information in this respect will be published as soon as word is received.

Any questions with respect to the Ball are to be addressed to any of the following:

Leo Cormier, Chairman Activities, Dental Clinic Montreal General Hospital.

Herb Caplan, Chairman Publicity, McGill Dental Faculty.

Don't forget: The function—McGill Annual Dental Ball.

The date—Friday evening, January 23rd.

The place—McGill Union.

The time—10 p.m. to 2 a.m.

For table reservations phone Jack Purdie, HA. 7548 after 6 p.m.

ARMY COURSE DANCE

The Canadian Army Course Association is holding an annual dance in the C.O.T.C. mess on Friday, January 16, at 9 p.m.

Unitarian Students Initiate New Club

A group of Unitarian students at McGill have started the McGill Unitarian Club. The S.E.C. has approved the club's constitution, and it now has status as a recognized campus club.

The first meeting will be this Friday at 1 o'clock in the music room of the Union, and will be a special meeting to elect the executive (president, vice-president, secretary, treasurer, and publicity-director), and discuss suggestions for the club program. All interested students are urged to come to this meeting and help start the club off.

The purpose of the club is to present a program that will promote liberal religious thought on the campus. At the first general meeting, next Wednesday, at five, Rev. Angus Cameron, minister of the Unitarian Church in Montreal, will speak on "What Is Liberal Religion?"

R & W Society Will Sponsor Hockey Dance

The smooth playing of the Westernaires Orchestra, with McGill's Barbara Dornbush doing the vocal chores, will provide dance music for the Red & White Society combined Basketball-Hockey Dance at Currie Gym on Friday night.

The dance will follow immediately after the McGill-Clarkson senior cage tilt, scheduled for 8 p.m., and will continue until 1.30 a.m. The admission price of seventy-five cents plus an athletic book, or \$1.00 for those without books includes both the game and the dance.

Special buses from the rear of the Forum will transport hockey fans to the dance as soon as the final siren announces the end of another McGill-Queens hockey battle. The admission price to the dance for hockey watchers will be seventy-five cents each.

Dr. Kelly to Talk On Primitive Society

Dr. W. H. Kelly, Professor of Political Science, will address the Political Science Club today, Jan. 14, at one p.m. in the New Room of the Union. The subject of his address will be: "The Political Organization of Primitive Society."

Dr. Kelly, formerly of Bisbee, Arizona, was appointed first Professor of Anthropology at McGill last year. A former newspaperman, he graduated from Harvard University, and has since done extensive research in his field.

"The talk should be of special interest to all students of both anthropology and political science. All interested students are cordially invited to attend."

... from sherbrooke to pine

minor digressions

—with edwin roset

Your eyes kissed me awhile
when first we met;
My body, caressed by your smile
when first we met,
Shook in fear of your beauty,
Desired to possess your beauty,
Dreams to reality, love to hate,
Darling, how much longer must I wait?
—Casanova

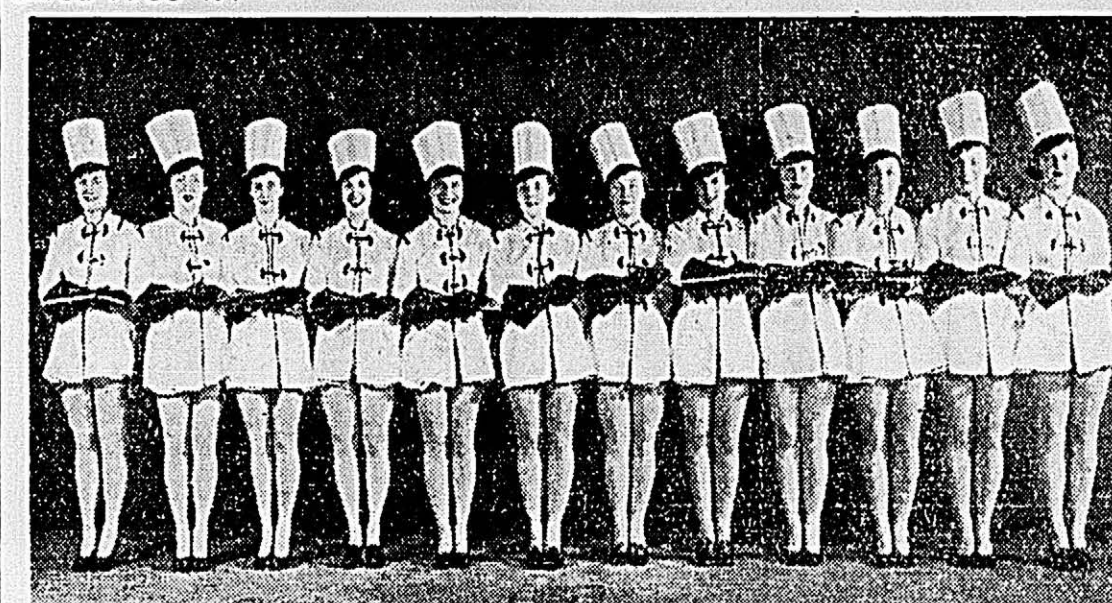
(LETTER TO THE EDITOR: Dear Al — Thanks for the suggestions, Boss! I'm sure that I'd never have thought of it myself. Imagine the possibilities! Think of the revolution it'll cause in the columnist biz—viz. starting out the column with poetry to capture your readers. And I've found a good one to start with besides. Some poor soul brought it down to the Features Ed and submitted it for publication. It was gonna be accepted till somebody remarked that a joker by the name of Casanova had written it some centuries before. So I got big-hearted and told him "That'sok fella, I just got a wonderful bright, shiny new idea for that great new column in The Daily and I'll feature the poem in it." After I explained to him that I wasn't talking about Skipping Lectures, he said that it would be o.k. by him so here's the poem. By the way, Boss, how was Casanova? Love and kisses, Edwin. — P.S.: I'm getting a little worried, King Features have not sent me that cheque yet. What gives?)

THE CAMPUS SCENE DEPT.

The glad-hand being given a real work-out and the gals blushing a good deal more than usual as the Xmas holidays fade into the past and the campus types come drifting back to lectures with a Happy New Year on their lips and a few more wrinkles around the eyes... the campus grounds oscillating between pure new-snow-white to a dull, soggy grey with the temperature bouncing around the freezing mark... momentarily idle engineering hands fingering the softening snow and dreaming of the times when the plumbers and the artsmen used to come to snowblows... the characters with that harassed exam-look, trying to beat the 3 p.m. gong in the Engineering Bldg. and then, saddened and wearied, come shuffling out sometime past six p.m. ... the grillroom shade hidden behind the fresh air tan on most faces reappearing in the campus' bull-session emporium... that second term determination

(Continued on Page 4.)

Circa 1900 (?)



1946



1947



"Hemlines may fall and hemlines may rise but the cheeecake goes on forever," so goes the fundamental law of "Delectable Materialism" formulated by the baldheaded rows of countless generations. To prove this point the Daily is proud to present, for comparison, three separate eye-fuls of that commodity in the form of the chorus lines of past and present Red & White Revues. One

keen observer has noted that each year seems to find more of the apparel discarded in the interest of health, culminating in the two-piece effort of last year's Revue. It will be most interesting to see if this trend is followed to its logical conclusion in the forthcoming Revue.

Governor General and Lady Alexander Extend Their Patronage to R & W Revue

Plumber's Ball
Tickets Ready

Stu Green, chairman of the committee for the Plumbers Ball which is being held in the Sir Arthur Currie Gymnasium on Friday the Sixth of February announced last night that tickets for the ball will be sold this week. Only engineers, both graduates and undergraduates, are eligible to buy them at five dollars each and class lists will be used to assure this ruling.

Two orchestras, Blake Sewell in the main Gym and Rob Adams in the lower Gym will provide the music for the occasion.

Many distinguished patrons have signified their intention of being present and these will be announced next week. Table reservations too, will be taken care of by the committee at a later date.

The committee announced last night that the number of tickets to be sold would be limited to five hundred in order to provide dancing space with no overcrowding, as has happened at previous formal affairs.

Engineers are warned to get their tickets this week as it is expected that all tickets will be sold out before the weekend.

Rehearsals Give Promise
Of Outstanding Production

It was announced on Tuesday that the Red and White Revue will have the distinguished patronage of Their Excellencies, Viscount Alexander of Tunis and Lady Alexander.

In a letter to McGill University, Their Excellencies stated that they would be very pleased to grant their patronage and wished the Red and White Revue the utmost success in its forthcoming production. In view of the fact that the Governor-General is a Visitor to McGill, it was stated that certain rulings have been waived in the case of Their Excellencies granting their patronage to the Revue.

Manitoba Plays Host at Festival

(By Canadian University Press.)

The University of Manitoba will be host to the Universities of British Columbia, Alberta, and Saskatchewan for the third annual Inter-Varsity Drama Festival, to be held at the Playhouse Theatre on January 29, 30, and 31.

Each of the four western Canadian universities will participate, with each dramatic group presenting a one-act play.

For the past two years, the festival has been held at Vancouver and Edmonton. This year it was to have been held at Saskatoon, but a fire at the University of Saskatchewan caused plans to be changed, and the University of Manitoba invited the other universities to go there.

Manitoba will present a play entitled "John Doe", a new experimental type of social satire written by Bernard Dryer. There will be seven featured in the cast. "Eros at Breakfast", an unusual play which takes place in an individual's stomach was written by Robertson Davies and has a cast of five. "Aria da Capo", by the famous American poetess Edna St. Vincent Millay is the choice of U.B.C. It is a play about the war, and also has a cast of five. Information regarding Alberta's entry has not yet been received.

Tentative plans for the visiting universities include a round of parties, receptions, and three performances at the Playhouse. In past years the Inter-Varsity Drama Festival has come to be regarded extremely highly throughout the West, since it affords chances for experimental drama and the standards are generally very high.

Aptitude Test Planned For Medical Students

(By Canadian University Press.)

All applicants for admission to the First Year in the Faculty of Medicine in the 1948-49 session will be required to take the Professional Aptitude Test as provided by the Association of American Colleges. The purpose of the test is to ascertain objectively the nature and extent of a candidate's ability and knowledge in comparison with other candidates for the study of medicine. The results obtained thereby are useful in the selection process.

The test is administered in two sections—one being devoted to determining verbal and quantitative ability, the other to the pre-medical sciences. The latter, an achievement test, covers broadly the principal science fields of pre-medical study and presents a wide sampling of the concepts and problems taken from Chemistry, Physics, Biology, Physiology, and other related fields.

Blind Date Bureau Founded at U.B.C.

By Canadian University Press

A new business enterprise has been founded by commerce students on the campus of the University of British Columbia. The Commerce Undergraduates Society recently became alarmed at the number of undergrads lacking dates for a forthcoming dance, and quickly provided a solution—in the form of a date bureau.

On January 8, therefore, in the society's offices, a date bureau opened. It operates for the use of all students, providing joy for lonely males and co-eds in the form of a guilt edged guarantee of finding a date for the Commerce prom. They are so confident of this that tickets for the dance are on sale right on the spot.

Their bureau compiles statistics on age, weight, height, complexion, addition to alcohol or tobacco, political hue, and any other information to ensure a successful blind date.

Bulletins Issued by R & W

The executive of the Red and White Revue issued several announcements today. First, tickets sales will be opened on Monday, January 26th, with the same procedure, where tickets may be obtained either individually or in blocks if so desired.

Second, two brand new ballads, which will be heard in the show, are to be featured by the orchestra, at the hockey dance this Friday evening. These numbers "I Dream Too Much" by Edna Little and "Who Am I To Say" by Roy Dohn, have stirred up much favorable comment by all who have heard them.

Third, Malcolm Smith, musical director, is arranging for an orchestra rehearsal some time at the end of this week. The exact time will appear in a later Daily.

Lastly, for those members who missed the Tuesday night rehearsal it is announced that henceforth all rehearsal times will be posted on the call board at the Revue office. Since it is impossible to carry on a rehearsal without everyone involved being on hand, it is hoped that these people will make sure of all rehearsal times and make every effort to attend.

McGill Daily

Eastern Regional Headquarters, Canadian University Press

Published every week-day during the college year by the Undergraduates of McGill University at 690 Sherbrooke St. West. Telephone: LANCaster 2244.

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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WHAT IS THIS LAND CALLED CANADA?

Relatively few people know that Canada has a short wave radio station, which, for eight hours every day broadcasts news, commentaries, and plays to the world in many languages. Fewer people still know what is being said to the people of Europe, South America and Central America during those eight daily broadcasting hours.

It is a pity that Canadians are not told a lot more of what is said about their country by their representative voice. Naturally, there are a good many problems which have to be met by such an organization as the International Service of the Canadian Broadcasting Corporation; Canada has but recently entered the field of international super-salesmanship, and it is sometimes difficult to find colorful, vivid and characteristic factors about Canada which will paint a correct picture of this country in the minds of foreign listeners. If the Canadian people had a better chance to know how they are being represented abroad, we would profit a good deal by this knowledge, for many a Canadian is still very much in doubt about the qualities and characteristics of this country.

The International Service of the CBC spends eight hours daily in an attempt to clarify this confusion, and while foreign listeners are being enlightened, domestic audiences are fed with soap operas. Neither the domestic press or radio contribute much to making Canada conscious of growing nationhood beyond a general patriotic ballyhoo. A good deal of spade work still remains to be done at home, and, in spite of a good beginning also abroad.

In the years following the past war, with thousands of men returning after many an eventful year spent outside Canada, a surprisingly large number of them are turning to the fields of radio and journalism as a livelihood. After the fundamentals of these professions have been learned, many of these men begin to realize how great a task the newspapers and radio have to fulfil in Canada both for interior consumption and for abroad.

With the war Canada has suddenly become a far greater nation than she has ever been before. Her war effort, her industrial and agricultural evolution, have certainly warranted a tremendous step forward. The question now arises whether Canadians have acquired an intellectual outlook equal and proportional to the material advances of their country. It is quite natural that no miracles can be expected, and that many a Canadian has only just begun to wake up to the realization that his country is a major force in world affairs.

It is now up to the newspapers and the radio to help Canadians towards becoming aware of their country's change of status; beyond that, it is up to them to bring to the attention of the world the fact that both Canada and Canadians have undergone and are undergoing a great change.

Many a Canadian radio and newspaperman has realized that this tremendous task lies before him. But no sooner has he set himself this task than he begins to wonder how such an intangible factor can be transformed into practical

aspects of radio and newspaper work. At his disposal are two modern instruments of public information and education, but how is he to use them to "sell" Canada to Canadians and to the rest of the world? How is he to "highlight" the daily events taking place in this country in a way which will make it clear that Canada has attained nationhood?

Coming back from years spent overseas, his first reaction will be to compare Canada to Europe. This is a dangerous trap into which many are prone to fall. In doing so, he finds that Canada does not bear comparison with Europe. For many hundreds of years that continent has changed and developed under the geratest possible intellectual and political stress and has thus attained a state of maturity to which Canada can not possibly measure up. Moreover, many national groups have lived in Europe under constant pressure of political conflict, thus producing, of necessity, many aspects of a national culture.

With growing horror and disappointment Canada's "national salesman" looks about him, and finds his country without a national culture of any kind; all he sees is a vast mass of land obstructed by a difficult climate and hampered by a national inferiority complex. How is he to show that this country is a nation when he is unable to find any plausible intellectual pegs whereupon to hang his arguments? Maybe, he begins to think, this is all wrong, maybe this country has not reached nationhood and is merely vast and empty. We venture to say that he would be wrong in thinking such thoughts.

If Canada is compared with Europe or even the United States, it is quite possible that the comparison is bleak. But such a comparison is quite impossible for the reasons outlined above. Canada has developed in a completely different sphere than Europe. There seems no reason on earth why we should be ashamed of that fact. Her national picture is based on historical, geographical and cultural factors entirely different to those of any other nation.

When a radio program or a newspaper is attempting to paint a fair picture of Canada's development, it must point to the very absence of the usual types of media to which a change can ordinarily be attributed. It is not necessarily to our credit when our country has achieved something which is comparable to another nation; its very difference may be far more creditable.

The function of today's radio and newspaper in Canada is then, to point to the differences that make Canada a nation. There is no future in apologetizing for a lack of similarities with other nations, or of capitalizing on a few inconsequential points of similarity.

It is to be hoped that Canada's foreign broadcasts will realize this fact. It is quite evident that domestic information services have not done so. If the International Service of the CBC has advanced beyond local standards, it might be well if listeners at home could be given an opportunity to hear a little about their country, described by people who have, we hope, tired of hollow phrases and have advanced to clear and unpretentious thought.—C.W.

Crime Does Not Pay

by Dave Newman

In writing this article for the Daily, I have merely recorded the facts. It is not for me to either criticize or condemn him for his actions. I visited the condemned man in his cell the night before his execution and was able to record what was spoken between us. He confessed to the crime but at the same time told me the underlying reasons behind his desperate act. The interview follows. I spoke first:

Interview between man and Daily Reporter.
Dawson Penitentiary
Ward 27, Rm. 17.

Good evening, I suppose they told you I was coming. I represent the McGill Daily.

"Sit down, please, and make the best of my humble but temporary quarters," said he, "I'll tell you what you wish to know on the condition that you print everything I say."

"Agreed. Now, how did you ever get involved in this unfortunate crime?"

"It all started two weeks ago. I was standing near the counter. I was desperate, you understand. I was near starvation from undersized meals. The girl behind the counter looked away for an instant. I saw my chance and ran the length of the counter, snatching articles as I went."

"Please, continue."

"Well, I don't remember too clearly what followed but I'll try to describe it to you. On completing my foolhardy snatch and grab raid, I turned and fled from the building. By the time I crossed the road 20 feet away, the sirens were shrieking,

their ominous sound making me shake with fear. Scattered shots were fired at me as I fled and a huge mob took up the chase. But I was desperate. I had to get away. In the distance I could hear the bulldozer and the fire-engine joining in the hunt. At the airport search planes were taking off in a steady stream."

"You were found concealed in a snowbank. How long had you been hiding there?"

"About two hours. At first I thought I was safe but soon after, the Radar antenna commenced operations and I was quickly spotted and surrounded. The shrieking and howling mob wanted to tear me limb from limb but the authorities pushed me through the crowd safely and brought me here. I am to be shot tomorrow at dawn."

"Thank you for your co-operation in giving me this interview. Good luck." So speaking, I left him.

I attended his execution to record his reactions and to take down anything he might say. It was a cold, sharp morning and the sun was just appearing above the barracks and the gym. The few fleecy clouds were tinted brilliant shades of orange and red. He took it like a man.

They placed him against the metal fence, with his back toward the sun, but he refused the handkerchief. A volley of shots rang out and he slumped to the ground, a victim of circumstances. From his pocket fell a white piece of cardboard with his name and a number on it. His lost meal card.

So perished this man, this brilliant student, his life against 40 cents for his dinner. He was broke, took the chance, and lost.



cinema in review

by critic

It has become a habit of critics of the arts to review every January the products in their respective fields of criticism. Although this may be called cataloguing with comment (much of it useless comment), in the hands of objective critics the review can be of considerable value and interest. It is, therefore, the intention of your humble critic to discuss the achievements in the field of cinematographic art. I would like to review theatrical achievements also, but Montreal's backwardness in this particular field, sadly limits the critic. It is, however, pleasant to recall Mr. John Gielgud's superlative presentation of *The Importance of Being Earnest*, and we bitterly regret that his equally superlative *Love for Love*, in spite of reiterated promises, was not brought to us.

Hollywood, I think it must be agreed, has achieved little, and the promise for the future is not bright by any means. As if to re-assert her undoubted ability to make musicals we have been victims of a virtually ceaseless flow of them. The formula is unchanged, and no amount of underwater ballets, Wagnerian tenors, and heavenly choreographers can disguise the poverty of the plots. Of them all *The Jolson Story* is the only one worthy of remembrance, because of the vital combination of Larry Parks and the Jolson voice. In other fields the crop has been poor indeed, and the comparatively unheralded *Boomerang* alone impressed me as a finished production. It was an adult treatment of a true event, stripped of any sentimentality, and it should not be too much to hope that the experiment (for such it can be called) will be repeated. Films made with maximum intelligence and minimum cash might represent the ultimate salvation of Hollywood, who will no doubt suffer much under the heavy taxes placed upon her films by Great Britain, and from the increasing popularity of British and Continental films.

One of the most disappointing films of the year was Robert Riskin's *Magie Town*. Hollywood used to be most adept at producing a certain brand of delectable comedy featuring some idiosyncrasy of American life; Mr. Deeds-Goes to Town, Mr. Smith Goes to Washington, You Can't Take It With You, Talk of the Town were only a few of these. It seems as if Frank Capra was indeed unique.

British films during 1947 were very much more successful. David Lean proved conclusively that Dickens could be translated to the screen, and made happy a number of Dickens-lovers who had been hopelessly disillusioned by earlier attempts. *Great Expectations* was a restrained and delicate film, and we happily anticipate the others of the Lean trilogy, *Nicholas Nickleby* and *Oliver Twist*.

One of the most brilliantly successful experiments ever to emerge from a studio was the Powell-Pressburger *Stairway to Heaven*. The original and skillful story written by the directors was narrated in a thoroughly adult manner, and the blending of first-rate technicolor and sepi-tones was very effective.

Until I saw *Odd Man Out* nothing could convince me that any other country had rivalled France in photography, but this film changed my opinion. Modern photographers have shown themselves to be artists in their own right, and no painter could have portrayed the Irish scene as exquisitely as Carol Reed and his photographers did here.

The Way Ahead and *The Captive Heart* were two memorable tributes to the British army, and of a more documentary nature there was *The True Glory*, the account of the gallant stand at Arnhem. A Rank documentary on Palestine wins the laurels for the year it was entirely objective and highly informative.

Your critic regrets that he feels himself unqualified to review Continental films, having had the opportunity to see so few. It is to be hoped that Montreal cinemas will afford us a greater opportunity this year, and perhaps prudery can be conquered sufficiently to enable us to see *Les Enfants du Paradis*.

Here's to even better and brighter films to review in 1948.

Le Cycle Beethoven

by J. Siskind

After a lengthy introductory address in which he answered his critics, Paul Loyonnet presented Beethoven's fifth, seventh, and eighth sonatas, Op. 10 and 13.

The playing was in much the same style as the first recital with M. Loyonnet's introductory explanations as interesting as ever. The two sonatas Op. 10, which were performed, were the most successful of the evening, especially the second, Op. 10, No. 3. As usual, he sought "Psychological Significance" in the themes. In this sonata the choice was the most plausible—the theme of the last movement achieved a new significance under his detailed and sympathetic analysis. The performance of this work was the best he has given us so far.

In the first sonata an interesting performance was marred by occasional lapses of memory and blurring with the sustaining pedal. This last, by the way, is the most serious of Mr. Loyonnet's few faults as a pianist.

The sonata Opus 10 No. 3 was explained as one of the more tragic of Beethoven's works. Here Mr. Loyonnet suggested that at this period Beethoven for the first time realized his approaching deafness. With this explanation in the background, he interpreted the pregnant opening theme of the last movement as a question which asked "Must he sein?" ("Must it be?"). This question is repeated until a satisfactory answer is received. The answer comes at the close of the first theme, and according to Mr. Loyonnet says "Es muss sein." (It must be).

The quarrel with Mr. Loyonnet's interpretations rests in the fact that he bases them on the writings of Schindler—whom most of Beethoven's biographers describe as a demi-intellectual hanger-on—who constantly questioned Beethoven as to the meaning of his works. It is reliably reported that Beethoven often gave somewhat nonsensical answers in order to be rid of his inquisitor.

That Mr. Loyonnet builds such a magnificent architectural structure on so sandy a foundation is a disappointment. He speaks so earnestly and convincingly that one has no immediate feeling of doubt. It is only after some post-concert deliberation that one discovers what appear, in retrospect, as flaws in his premises.

The Sonata Pathétique was disappointing. Mr. Loyonnet was at a disadvantage before he began to play this overly familiar work. Every student of the piano has at one time or another dabbled with it. In order to present his own interpretation Mr. Loyonnet resorted to change of stress in the voice parts and the over-use of rubato. His performance of the slow movement was remarkable in that it abstained from the over-sentimentalization which most concert pianists fall to avoid. However, in his returns to the principal theme, Mr. Loyonnet, in order to provide variety, distorted the accompaniment and "discovered" new secondary themes underlying the simple melody, which tended to throw it out of proportion.

The last movement except for occasional lapses of memory, was given an excellent reading, and it provided the necessary relief from the tense drama of the preceding

Time and Tide

By Ivan Aron

Paris, Jan. 13.—An investigating committee of the United Nations Commission on the Prevention of Inhuman Practices has at last uncovered the true story of the origin of the so-called New Look, it was revealed here last night.

Responsibility for this devilish invention, it was learned, belongs to a French fashion designer, Albert Crapedechine. According to a statement released last night by the Commission the whole story starts with the fact that Crapedechine had a mistress named Mimi. Mimi's left leg was artificial between the knee and the hip.

The joint between the flesh and blood leg below the knee and the artificial one above was unsightly and startling as revealed by the old style short skirt.

Crapedechine pondered the problem for several months, but could find no solution. Mimi, in the meanwhile, became increasingly upset mentally as a result of her unfortunate condition, and had several times run through the streets of Paris foaming at the mouth and biting small children.

The situation was growing serious when Crapedechine paid a visit to the United States. While he was in Kansas City he was taken to see a circus. As soon as he caught sight of the big circus tent he realised that his problem was solved. He rushed home to his drawing board and designed the New Look.

In view of the serious results of his actions, the Commission has recommended that Crapedechine be included among the defendants in the first Peace Crimes trial which will take place at Nuremberg next month. His plea of insanity has been rejected as this is considered a usual state among designers of women's clothes.

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Crapedechine pondered the problem for several months, but could find no solution. Mimi, in the meanwhile, became increasingly upset mentally as a result of her unfortunate condition, and had several times run through the streets of Paris foaming at the mouth and biting small children.

The situation was growing serious when Crapedechine paid a visit to the United States. While he was in Kansas City he was taken to see a circus. As soon as he caught sight of the big circus tent he realised that his problem was solved. He rushed home to his drawing board and designed the New Look.

In view of the serious results of his actions, the Commission has recommended that Crapedechine be included among the defendants in the first Peace Crimes trial which will take place at Nuremberg next month. His plea of insanity has been rejected as this is considered a usual state among designers of women's clothes.

Parls, Jan. 13.—An investigating committee of the United Nations Commission on the Prevention of Inhuman Practices has at last uncovered the true story of the origin of the so-called New Look, it was revealed here last night.

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Basketball Scores

The following are the results of the intramural basketball games played last night: Commerce 3-45, Engineering 3-19; Commerce 1-28, Dentistry 1, 2-29; Science 3-30, Engineering 4-39; Medicine 4-49, Arts 1, 2, 3-14; Physeds 1-24, Medicine 1-43.

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random jottings

by Richard Joseph

TALE OF TWO VILLAGES

It is agreed by all and sundry that Red netminder Jack Gelineau is tops in his trade in the Intercollegiate circuit, and one of the best in the puckstopping racket, amateur or pro, in Eastern Canada. But, even long John is entitled to a night off, and he took it, at Lake Placid, on the first day of the new year. Fortunately the game was only an exhibition, which meant that the Redmen were not seriously affected by Mr. Nerveless' lapses. As a matter of fact, Jack was so bad that night that, as he was stepping off the ice after the end of the game, he was approached by a stranger with some kind words of consideration. "It's all right son," said the well meaning gent. "You'll get to like the game once you get the hang of it."

These words were eaten and digested the following two nights, however, as Gelineau returned to form and showed the gaping citizens of the Lakeside village what he really was able to do. In contrast to his first night's performance below the border, was the glittering show he put on for the good burghers of La Touque, just this side of the Arctic Circle. Jack seems to thrive on the cold sulphur laden air of that town, and was absolutely unbeatable as he stopped labeled shots from all directions.

One of the La Touque forwards expressed his frustration after the contest while weeping into a tankard of the local brew. "I shoot to de let", he's stan' still, he's stop the puck. I shoot to de right, he's stan' still he's stop the puck again. So what the hell, de res' of de time I shoot to de middle. It makes no difference anyway."

Another of the Campbell Clan to gain the respect of the locals was Doug Heron who played a steady game and came within an ace of scoring his first goal of the season. Just prior to the game, Doug was approached by a local Miss who had seen him in action the previous year. "You know," she said frostily, "I think you're only on the team for psychological reasons". This greatly aroused the Red defenceman who set about him and lustily bowled over the burly woodsman like tenpins. He hit one of them men so hard that he was "psychologically" to the hospital with a broken collarbone. The Redmen's opponents should have learned by now that they play their best when angered.

WATCH ON THE RINK

For those of our readers who said to their parents, "I wanna watch for Christmas" and didn't get it, here are a few tips on what you wanna watch for when viewing the Redmen in action, in order to more fully appreciate their efforts.

Watch the facility with which Jack Gelineau kicks out the puck with either foot. Jack can clear to either side with equal ease which greatly adds to his worth in the cage.

Watch Dave Hackett pile headlong into the boards at least twice a game. Dave in his enthusiasm and inexperience has been taking quite a beating all season, but has always come back for more and is one of the Redmen's more valuable men in the clutch. Dave had a chance to go overseas with the American Olympic team, but as that would have meant sacrificing his academic year, he turned down the offer. Besides the Olympic tilt, the Americans have a thirty game exhibition tour on the slate, which will take them well into April.

Watch Jimmy Atkinson going both ways at top speed. Jim doesn't score too many goals but saves his full share with his efficient back checking. This latter chore, though greatly under publicized is extremely important in modern pressure type hockey.

Watch the way Gordie Gosselin always seems to be in the right place when needed. The "Goose" is having his best season in the Red uniform, and if he keeps going at his present pace is a sure bet for all star honors.

Watch the close harmony in which Jack Millar and Cy Beigler play together. Between Millars slick passes and Beiglers bullet shot, this pair of plumbars are top point producers for the Red and White.

Watch for fireworks if the Gaels adopt the same rugged tactics against the Redmen that they tried versus the Blues last week-end. McGill has the biggest blueline brigade in the loop, and they are poorly disposed towards receiving more than they handout.

Watch the Redmen try to run up as big a margin as possible this Friday night. Their motto is, "If Varsity can do it, so can we."

Watch the McGill pucksters smoke from here to the wire. They have that pennant fever and are confident that Varsity will follow Newton's law of gravity, and tumble from their lofty perch.

Floor Hockey Finals Alkies, Combines

In the opener of the McGill floor hockey finals to-day, the Alkies and Combines will be sending out the two teams which battled for the McGill-Dawson championship last year with only a few changes in the respective lineups.

Leading the Alkies will be durable Harry Leavitt and Al

Shaw who between them accounted for nine out of the thirteen goals scored by their team in the semi-finals. Two other stalwarts are Bill Fullerton, the team's high scorer in the regular schedule and Doug Woodward, one of the league's best defencemen and possessor of one of the hardest shots. He and Buz Lawton have paired up for a powerful defence team, in front of goaler Chub Kent.

The Combines boast the most powerful defence in the league with Jack Westbrook, hero of the semi-finals, teaming up with high scorer Ezra Lipshitz. Dick Feinstat has proved a man not to be tangled with and his clean bodychecks have left many an onrushing opponent gasping for wind. With Dave Reich playing at his best they form an almost impregnable defence. Leading the sharpshooters up front will be Herb Lewis and Dick Wilson.

So with starting time slated for 5.15 on the main floor of the Currie Gymnasium, it is most possible that the game will feature the powerful attack of the Alkies against the rugged defence of the Combines.

National Research Council

requires research workers in many fields of science. Applications are invited from scientists and students for term and summer employment. For further details see notices now in circulation at your university.

Redmen Face Blues Without Clarkson, Flewwelling Friday

Tonight once more sees our vaunted Redmen in action in the midst of a battle for second place. The McGill-cagers are playing host to the Y.M.H.A. aggregation who have not been beaten in a scheduled senior M.B.L. tilt to date. If they succeed in toppling the Mount Royal Ave. crew they can climb into a second place tie provided that the Gunners who have been unsuccessful in getting into the win column, can polish off Central Y in the opener. This in itself represents no mean task.

Couch Howie Ryan has announced that he will only have seven players on deck this evening. Guard "Flip" Flewwelling who has shown considerable promise in recent performances will be out of action but may return in time to face the Clarkson five this Friday. Also on the absentee list is Guard "Red" Hodge. However, all is not gloom in the Ryan camp. Rumour has it that Guard "Chuck" Goldbloom is well on the way to recovery and may be ready for action this Friday evening. Bringing the attack to the "Y" will be Davidson, currently fourth in the M.B.L. scoring parade, Roth, Bloom, Aikens, and Wilson, while Fraser and Duford will be bringing up the rear. The Y quintet is offering formidable opposition in scoring leader Bloomfield, Waxman, also in the charmed circle, and Ben Lands.

CURTAIN RAISER

In the curtain-raiser which starts at 8:00 p.m., Central Y encounters a determined squad in the Gunners. The hapless Gunners are desperate to get into the win column having lost six straight games with no wins to their credit. With high scorers Fred Bridel and Ken Taylor pacing them they promise to be no pushovers for the Y.

Tonight's tilt between McGill and Y.M.H.A. is the prelude to an invasion by the Clarkson quintet into the McGill camp Friday evening. Clarkson boasts a very impressive record of six wins and no defeats. Coached by Hank Dodge, Clarkson's list of victims includes Mid-diebury College by whom McGill was defeated during the Christmas recess. Pacing Clarkson at centre is Big Bill Peck, 6' 7" who has succeeded in garnering 83 points in (Continued on page 4)



GERRY COOPER "SAC head man"

SAC Selects Gerry Cooper As Chairman

Gerry Cooper, popular swimming and water polo star, and former aqua manager, has been elected Chairman of the Students Athletics Council for the six-month term from now to July. Cooper replaces Dave Morgan, former football manager and present Chairman of the Athletics Night's committee, whose period in office expired over the holidays. Morgan's devoted and unpublicized service to the student body in his capacity as SAC chairman resulted in his being awarded a vote of thanks by the Council upon his relinquishing the chair.

A complete reorganization of the Constitution of the SAC was officially passed by the Advisory Athletics Board just before the holidays. The most important alterations were in the composition of the Council which resulted in almost twice as many managers becoming voting members as formerly held positions on the body. There is now one member on the Council for every two sports, instead of a member for every four or five clubs as was the situation previously. In addition to this, the Chairman of the Winter Carnival and Athletics Night Committees were added to the group as voting members. To make room for these additions, the President of the Scarlet Key, Publicity Manager, and Sports Editor of the Daily were dropped from the Council.

are posted for the weekend of January 24th and 25th. For further information call Adele Peron, WI. 9113.

INTER-FACULTY HOCKEY

Intramural hockey gets off to a fast start this Thursday with two games scheduled for the McTavish street rink. Managers are asked to have their men out on time.

(Continued on Page 4.)

What, When And Where

SPEED SKATING

Speed skating is making its initial appearance as an organized sport on the campus this year. Since several races are being included on the agenda of the winter carnival an all out effort is being made to get a team together. Anybody who wishes to try out is asked to contact Gilles Gagnon, the skating manager, or failing this, to leave their name at the Athletics office. If the team is formed before February seventh they will journey south to take part in the famed Dartmouth Winter Carnival.

The races scheduled, as part of our winter fiesta will be held on Friday, February 20 at 7.30 p.m., at Molson Stadium, on the as yet to be iced track. These skating events, a 440 and mile relay, constitute part of an evening entertainment that will feature such other attractions as, the crowning of the carnival queen, a dance and hockey game.

R.V.C. SKIING

The reservation lists for the R.V.C. ski lodge at Ste. Adele en haut are posted at the Physical Education office. Those intending to go up this weekend are requested to sign before Thursday. A \$2.00 fee for food and lodging will be payable at the same time. In addition the lists

McGill Defeats Southwestern Y By 45-40 Count

By MARCEL BALTZAN.

The McGill Intermediate "A" basketball quintet extended its win streak to five games last night, but it was not without a struggle, as the Southwestern "Y" extended the Redmen into overtime, for their 45-40 win. By virtue of this victory, the Ron Rutherford coached McGillians are now in undisputed possession of first place in the Intermediate "A" Section of the M.B.L. It was forward "Lefty" Berger who was the hero of the encounter as his three consecutive baskets in overtime pulled the game out of the fire for the Redmen. Auld turned in a standout performance for the Verdunites.

The contest got off to a fast start, with the Redmen capitalizing on the opportunities for an opening lead. Although play slowed down in the first twenty minutes, the McGill crew held a 26-14 half time lead. The rejuvenated Southwestern "Y" men bounced back in the last session, and spearheaded by Uld and Daignault, the Verdunites managed to tie the encounter 33-33 in the closing minutes of the game. After a brief interchange of baskets which saw McGill leading with seconds remaining, the fighting Verdunites tied the game 38-38 all with 5 seconds remaining.

In overtime play, the Redmen got off to a fast start with Lefty Berger potting three straight baskets for the Redmen. The Southwestern crew retaliated with three points, but this was to no avail as the game ended with McGill 45-40 victors.

DAWSON ONCE! By Bob Schulman

INQUISITIVE INSOLENCE Is basketball Bill Naves' decision to stop attending practices wise in view of the fact that he potted only four out of twenty-seven shots against Plattsburgh State Teachers' College? ... Does hoop-star Ted Benbridge carry a flashlight to basketball practices to light his way home, or to find the basket? ... Does one of Coach Jim Holmes' New Year's Resolutions state that his Dynamos will lose to the Montreals tonight by less than thirty-four points, or will the Dawson Seconds set a new record for difference in scoring when they tackle the "Miss Montreal" sponsored team? ...

Will the fact that Coach Bill Ransom once played for the Royal Bank of Canada in the Ottawa Valley League help his players cash in on some winning goals for dear old Dawson? ... Is the picture of Steve Reid, Mr. America of 1947, pinned on the door of the weight-lifting room for the inspiration of Dawson students or for the benefit of the canteen girls who emit long sighs while passing, in en route to the you know what? ...

Wouldn't Professor Kelly of Anthropology benefit greatly in his study of the Primeval Man by watching a few of the Dawson floor hockey games? ... And last but not least, doesn't Prof. Em. Orlick think it advisable to send orchids to those hardy souls who clear the snow off Dawson's lone rink at all hours and in all kinds of weather? ...

SLOBBOVIA SCRUTINY

Dawson hoopers and hockeyists (Continued on Page 4)

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Water Polo Team Faces Nationale

The McGill junior water polo septet resume their league battle tonight in the MAAA pool as they take on the experienced Palestre Nationale squad. Coach Jimmy Rose of the Redmen is bringing three newcomers in from Dawson for the tilt.

The collegians can expect a tough battle from the "Flying Frenchmen." They only resumed practising on Monday as the exams and Christmas holidays disrupted the training schedule. Coach Ernie Charest's boys have been practising steadily throughout and will be in good condition.

In the last battle between the two teams, McGill emerged the victor with a 9-6 score, after overcoming a 5-2 deficit at half time. At that time, the squad was bolstered with two senior men from the intercollegiate squad.

RED LINEUP

Leading the Redmen will be centreman Don Walter, with Hal Corrigan and Mike Languedoc on the wings. Joe Dickstein and Bob Johnson will be the defence duo, with Dawsonite Pete Issenman in the nets.

Starry newcomer to the squad (Continued on Page 4.)

Hoping
for Something
or
Saving for it?

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Confederation, Success or Failure?

"Le Quartier Latin," campus paper of the University of Montreal, was, in the opinion of the judges, the most professional publication but was disqualified from the competition in that it prints only feature material and no news." (Daily, Bracken Trophy, January 12, 1948.)

This article is a translation of a front-page write-up in the issue of Le Quartier Latin, which was consecrated entirely to a 10-page discussion of the pros and cons of the Constitution of 1867.

That a group of students would attempt to answer such a question, to some persons, will not fail to appear very assuming. We would be the first ones to agree that it is, if the aim of the present issue was to bring a final solution to a problem of this scope. Fortunately, our ambition is more modest: we wish to glance at what the confederative regime has been worth to our ethnic group, to examine its degree of adaptation to the needs of the hour, to see if it can satisfy our aspirations and if it can allow us to succeed in what (for lack of a better word) we shall call our mission. Besides some elders who perhaps will find us daring, there will possibly be some students that will be astonished at our endeavour and to look for motives.

We have decided on this study of our political regime for two main reasons. It has seemed to us in the first instance, that the genesis of the innumerable ills, of the conflicts of all kinds with which our national life is afflicted, came from a fundamental misunderstanding of the very nature of Confederation. And those who tomorrow will have to deal with these difficulties have the right to look for causes, to scrutinize the initial statement of the problem and to contemplate the possibilities of solving it. Secondly, the year 1947 marks the eightieth anniversary of the putting into practice of the present constitution. This fact has been underlined with a reserve, that is, to say the least, astonishing. Would it be that we are not so happy with the results obtained? It is true that the confederative regime renders sounds of ill omen.

We, in any case, have thought that the hour was propitious to re-think about the main facts of our national life in the frame of Confederation so as to measure whether eighty years of this form of government have favored or held back the humanistic advancement of our ethnic group.

Presently there is a misunderstanding, as we have said above, as to the true nature of Confederation. Has the British North American Act been a pact or a law? This is the first point to elucidate. "Enough discussing," some will say, "let us leave to jurists the care of solving this technical aspect of the problem which could hardly influence our debates." On the contrary, here is a vital aspect: "Confederation—law or Confederation—pact?" After concluding one way or the other, one holds one of two entirely different conceptions of federal-provincial relations. If we want to keep in hand the essential elements of our destiny, we have to defend and promote the notion of the confederative pact. This is also a notion which corresponds to the psychological necessity of 1867 and to the wish of the Fathers. Our conception of Confederation can be but profoundly autonomist.

Even so, we ought to be careful with the word "autonomy." Some have ill-used it to achieve ends that we need not state more precisely here and have wanted to make it the herald of their peevishness, the instrument of their ambitions. Too often the real meaning of provincial autonomy has been forgotten, to make a defensive arm of it, the expression of a policy of refusal. Much to the contrary, autonomy is firstly a marvellous opportunity for each of the provinces, ours particularly, to develop itself and attain its maturity in the perspective of its particular genius. The emphasis must be laid on the dynamic and constructive sense of autonomy. For a decade especially, the relations between Ottawa and the provinces have developed in a stormy atmosphere.

The central government is accused of having encroached on the provincial rights, or of having failed in its mission. But have not the provinces themselves very often failed to do their duties? For instance, have the leaders of our province utilized fully the power that Confederation recognizes them? Have they known how to give to the people of Quebec in an entirely adequate fashion, a housing policy, a labor legislation, provincial insurance schemes, a labor code? Have they acted in such a way that provincial autonomy would represent for the laborer and the farmer something tangible a possibility of better-being, firstly material, then spiritual. Perhaps, must we look for the culprits somewhere else than in Ottawa. . . .

For this is where lay the core of the problem — have we witnessed, in the course of the last

80 years, a progress of our ethnic group that may be called real progress? Has Confederation favored the human advancement of the French Canadians? Has it allowed for a framework supply enough to guarantee them the realization of all their aspirations? Enjoying all the traits of a true nation, we have an undeniable claim on possibilities of expansion on all planes, on the social and economic level as well as on the political and cultural. For, in the end, the nation, as well as the individual, exists only for the betterment of humanity. The nation's contribution to humanity is the only justification for its existence and its permanency. If we are anxious to remain what we are and to assert ourselves more firmly each day, it is that we believe in being able to serve humanity only by an entire faith in our being French — and in a consistent development in relation to this ethnic particularity. It is certainly more than the result of a coincidence that most of the articles in this issue emanate a spirit that is the expression of a humanism at the service of mankind, of a humanistic nationalism.

To the very question that is the theme of this issue ("Confederation—Success or Failure?"), our collaborators have found an answer which could be summed up thus: Confederation has favoured our progress along some lines, but in parts it has hampered our evolution; sometimes even, it has completely hindered it. Today, the new realities of the contemporary world, as well as our own aspirations, make it so that the Constitution of 1867 must be revised in the light of the rights and interests of both ethnic groups in our country.

What, then, would be the solution to advocate? Some would seem to contemplate the possibility of a fully independent Quebec in a more or less near future; others—the majority—while accepting the permanency of the present framework, demand that a revision of the Constitution of 1867 be made, with a view to allow the French group to better achieve the realization of its destiny. All wish for our group the opportunity to have a grasp on the levers that control its national life. These columns, evidently, give but a sketchy outline of the problem, but we believe that there are, enunciated in them, views susceptible of fostering reflexion and, eventually, action. There is in them, more especially, the expression of an act of faith in our national entity, which wishes to play its theme in the human concert, and to play it as well and as nobly as possible. But we demand, for this to be achieved, the tangible recognition of the elementary rights without which no collectivity may fulfill its mission. Is this asking for too much?

Le Cycle—P. 2

movements. In this sonata Mr. Loyonnet again provided the audience with a detailed analysis. He suggested that Beethoven originally intended this work as a symphony and for reasons which are too lengthy to be discussed in this column decided instead to cast it as a piano sonata.

The next program, on Friday, Jan. 16, will include sonatas Opus 14 No. 2, the Sonata Opus 26, better known as the Funeral March Sonata, and the inevitable "Moonlight" Sonata. Mr. Loyonnet's interpretations which are fraught with "psychological significance" should be of especial interest in these last two sonatas, which are of a more romantic character and will allow him a freer rein.

Through the intervention of the McGill Daily, a limited number of student tickets have been made available at somewhat reduced rates and can be obtained at B. D. Simpson, 1459 Dorchester street, west.

BASKETBALL LINEUPS

Lineups for tonight's Senior MBL fray:
Y.M.H.A.: Lands, Greenberg, guards; Waxman, Morein, Tolchinsky, forwards.
McGill Redmen: Bob Duford, Arthur "Bud" Fraser, George Davidson, Myer Bloom, Sam Roth, Don Aitken, Hal Wilson. Time: 9:00 p.m. at Currie Gym.

NOTICE

Coming—The Children's Theatre in Cinderella at Victoria Hall on Saturday afternoon, and the Trinity Players in Noel Coward's Hay Fever opening on January 27th. At Plateau Hall on January 24th the Leslie Bell Singers will give their first concert in Montreal.

New Volumes At RVC Library

Over 70 new titles, and almost a hundred new volumes have been added to the R.V.C. Library during the past year. They include the following books:

Philosophy, Psychology and Religion
Gardner, B. B.: Human Relations in Industry, 1946.
Gessell, A. L. & Ilg, F. I.: The Child from Five to Ten, 1946.
Gessell, A. L. & Ilg, F. I.: Infant a Child Culture of today, 1943.
Herrick, C. J.: The Thinking Machine, 1932.
Hurlock, E. B.: Child Development, 1942.
Liebman, J. L.: Peace of Mind, c. 1946.
Matthews, W. R.: The Christian Faith, Essays in Explanation and Defence, 1944.

Biography

Angle, P. M.: The Lincoln Reader, 1947.
Cole, M.: Beatrice Webb, 1946.
Holbrook, S. H.: Lost Man of American History, 1946.
Percy, W. A.: Lanterns on the Levee, 1946.
Zweig, S.: Balzac, 1946.
History and Geography
Bemis, S. F.: The Latin American Policy, of the U.S., c. 1943.
Cajahan, W. A.: Geography for Grow-ups, c. 1946.
Clark, Bruce: Where the High Winds Blow, 1946.
Crissey, G. B.: Asia's Lands and Peoples, c. 1944.
Davies, R. T.: The Golden Century of Spain, 1937.
Elton, G.: St. George or the Dragon, 1942.
Fitzgerald, W.: The New Europe, 1946.

Benoit-Levy, Jean, Cohen, G. et al.: L'Oeuvre de la troisième republique, 1945.
Lunt, W. E.: History of England, 1947.

Mackie, R. L.: A Short History of Scotland, 1938.
Political and Social Sciences
Brebner, J. B.: North Atlantic Triangle, 1947.

Carriere, G.: Careers for Women in Canada, c. 1946.
Crum, B.: Behind the Silken Curtain, 1947.

Diltz, B.: Pierian Spring, 1946.
Elliott and Merrill: Social Disorganization, 1941.

Guilford, J. P.: Fundamental Statistics in Psychology of Education, 1942.

Hall, W. P.: World Wars and Revolutions Since 1900, 1943.

Kimble, G. H. J.: The World's Open Spaces, 1946.

Physics, Chemistry, and Mathematics
Elliott, W. W.: College Mathematics, 1946.

Fieser and Fieser: Organic Chemistry, 1944.

Hecht S.: Explaining the Atom, 1947.

Mees, C. E. K.: The Path of Science, c. 1946.

Biology and Geology, etc.
Blair, T. A.: Weather Elements, 1946.

Barrett, C.: An Australian Animal Book, 1943.

Cotton, C. A.: Geomorphology, 1945.

Eaton, D. C.: The Ferns of North America, 1890.

Fletcher, Mrs. T. Stanwell: Driftwood Valley, 1946.

Huetner, Alfred: Fundamentals of Comparative Embryology of the Vertebrates, 1946.

McEwen, R. S.: Vertebrate Embryology, 1930; Meyer, B. S.: Plant Physiology, 1946.

Ontario Department of Lands and Forests: Forest Trees of Ontario.

Philology
Foster, E. A.: Spanish Composition Based on Modern Texts, c. 1939.

Holmes, N. T.: History of the French Language, c. 1938.

Meyers, E. D.: The Foundations of English, 1940.

Tarr, F. C.: A Graded Spanish

Minor—P. 1

becoming the most popular emotion as McGillites prepare for the final grind.

THE CORN EXCHANGE DEPT.
Once in a while, on examining my memos, and those conversations that make college so unique, I come across a little gem of subtlety. Generally they have a history as genuine as the Neanderthal's and as vivid. Take for example this masterpiece of wit gleaned from the voice of Mary Lieber:

Mama Elephant was scolding little Baby Elephant for not being a good boy; and after having her say she concluded with: "If I've told you once, I've told you a thousand times! Now remember—an elephant never forgets!"

Maybe I'd be better off deaf.

BOQUETS, BRIQBATS AND BALONEY DEPT.
Three pure high C. tones to the Choral Society, who are reoccupying Divinity Hall now, for presenting both the CBC and Xmas Concert with two on-key shows. A loud bleat on the new year's horn and a roaring cheer for the Arts and Science boys for throwing a bang-on dance last New Year's Eve. A bottle of Good Fortune and a few rabbits' feet to the hockey Redmen this Friday soir. Ten years hard labor to the misbegotten soul who pilfered a few articles from the Union's prexy's room last Sunday. A nod of the Roset head to the R & W group for getting the Westernaires for this Friday's dance. And a great, though belated, bellow of a Happy New Year to the campus family from the short-circuited column of '48 fame.

(Well, Boss — there's the second on its way, getting better every time, too. Huh? What's that? Oh sure, Boss, sure. Anything you say. And besides sweeping it, I'll even mop it up for you, if you get me a mop.)

around the campus... ... with the observer

Gradually stirring from the post-holiday lethargy, campus activities begin to stir again with the Hilliel "splash party" being held tonight at the Y.M.H.A. at 7:45 p.m. All members are invited with the reminder not to forget their bathing suits or the 10c for the towel.

Political activities begin with the McGill L.P.P. Club Marxist discussion group which will meet in the New Room of the Union at 1 p.m. Thursday, January 15th. Lou Gotthel will be the speaker at this meeting.

The Hilliel Choir are reminded that there will be a rehearsal on Thursday at 6:45 p.m. Female voices are still needed and those interested are urged to join the choir at this rehearsal.

The Canadian Army Course Association will hold their annual dance in the C.O.T.C. mess on Friday, January 16, at 9 p.m. Tickets are \$1.50 per couple and will be obtainable from members on the campus or may be purchased at the door.

There will be a meeting of the Arctic Group in the Arctic Institute at 8:00 p.m. Thursday, January 15. All those interested are asked to be present, as an executive will be elected.

Dr. W. S. Reid of the History

What, When—P. 3

5:10 p.m. Commerce vs. Engineering.
6:10 p.m. Arts vs. Science.

Other faculty managers reported so far are: Medicine, Brian Doherty; Commerce, Ray Clanton; Physical Education, Murray Greaux; and Dentistry, Jack Purdy. League manager is Jim Morison, Fl. 8268.

Redmen Face—P. 3

six games, and from recent reports is quite colourful in action. Others supporting Hodge's hopes are Rudy Cragnolin and Bud Lesko in the forward posts, while Bobby Wagner, Jim Horton and Albert Sellers will be in the midst of the brawl in the back court.

As an aftermath to the cage contest between McGill and Clarkson the Red and White society is sponsoring a dance with the Westernaires performing the honours. Admission is .75 per person when accompanied with an athletic book; for non-McGill students the tab is 1.00 each. The do is slated to commence at approximately 10:00 p.m. and will carry on till 1:30 a.m. Busses will be at the Forum after the McGill-Queens hockey game to enable all interested to attend this affair.

In the small gym this evening the hapless Dawson Intermediate M.B.L. cage crew tackle the league leading Montrealers. This contest is due to get underway at 9:00 p.m.

Grammar, 1944.

Literature
Barnes, M. C.: My Lady of Clèves. Benavente, J. Los Malecheros del Bien, 1945.

Bronte, C.: The Professor, 1922. Buck, Mrs. P.: Pavilion of Women. Cerf, B.: Sixteen Famous American Plays, 1941.

Crosgrave, F.: Scenes for Student Actors, 5 volumes, 1946.

De La Torre, L.: Dr. Samuel Johnson, Detective, 1946.

Finletter, Mrs. G.: From the Top of the Stairs, 1946.

Giono, J.: Blue Boy, 1946. Dinckney, J.: Three O'Clock Dinner, 1945.

Roberts, K.: Lydia Bailey, 1947. Roy, G.: Bonheur d'occasion, 1947. The Tin Flute, 1947.

Sharp, M.: Britannia Mews, 1946. Sheldon, S.: An Introduction to Playwriting, 1946.

Spring, H.: Dunkerley, c. 1947. Stevenson, R. L.: Complete Works, 21 volumes, Scribners.

Sumner, C. R.: Quality, 1946. Turner, W. J.: Impressions of English Literature, 1944.

Water Polo—P. 3

will be Luke Amminos, ex-player with the Athens squad of Greece. In his first tryout on Monday, Luke showed a deadly shot, but was slightly out of condition and tired.

easily. Ray Parsons will be the other Dawsonite on the team. Coach Jimmy Rose and Manager Pete Cameron have called a special meeting of both senior and junior squads for Thursday afternoon. The programme for the coming

term will be discussed, as well as resumption of a graduates polo team. All members of both teams are asked to be present, whether they are able to play this term or not, as the programme and eligibility of the teams must be considered.

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FRIDAY, FEB. 6, 10 to 3

BLAKE SEWELL and ROB ADAMS